

LINGUOCULTURAL AND LINGUOPRAGMATIC FEATURES OF THE CONCEPT OF "HOSPITALITY" IN ENGLISH AND UZBEK

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Abstract:

This thesis explores the concept of "hospitality" as expressed in English and Uzbek, focusing on its linguocultural and linguopragmatic features. By analyzing the linguistic expressions, cultural values, and social practices surrounding hospitality in both cultures, the study aims to highlight the similarities and differences that shape the understanding of this essential social concept. This structure provides a comprehensive approach to understanding the concept of hospitality in both cultures, focusing on the intricacies of language and social interaction. The concept of "hospitality" holds significant cultural importance in both English and Uzbek societies, reflecting different linguistic and pragmatic characteristics. Here's a comparative analysis of its linguocultural and linguopragmatic features in both languages.

Key words: hospitality, culture, linguocultural and linguopragmatic features, comparative analysis.

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Linguocultural Features:

1. Cultural Significance:

Uzbek: In Uzbek culture, hospitality (*mehmondo'stlik*) is a source of national pride. It is deeply intertwined with traditions, family values, and religious customs. Welcoming guests is seen as a moral obligation.

English: In English-speaking cultures, hospitality emphasizes social norms and providing comfort to guests. While it is valued, it often prioritizes personal space and independence.

2. Expressions and Proverbs:

Uzbek: Expressions such as "*Mehmon keldi – xudoning amri*" (A guest has arrived – it's God's command) illustrate the spiritual significance of hospitality. Traditional meals and rituals often accompany guest receptions.

English: Phrases like "Make yourself at home" reflect a more casual and friendly approach, emphasizing comfort and ease in social interactions.

Linguopragmatic Features:

1. Interpersonal Relationships:

Uzbek: Hospitality involves extensive efforts to accommodate guests, including offering food and engaging in deep conversations. It strengthens social bonds and reinforces community ties.

English: While hospitality also fosters connections, it often involves a more structured approach. For instance, the host may set clear boundaries to respect both personal space and social etiquette.

2. Communication Styles:

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Uzbek: The communication style is generally open and warm, often characterized by storytelling and sharing personal experiences. This approach enhances the feeling of welcome and camaraderie.

English: The communication style is more reserved and formal in certain contexts. The focus may be on politeness and maintaining decorum, with less emphasis on personal anecdotes unless a close relationship is established.

Conclusion

The concept of hospitality is rich and multifaceted in both Uzbek and English cultures. In Uzbek culture, it is deeply rooted in tradition and spirituality, emphasizing warmth and community ties. In contrast, English hospitality is characterized by social norms and a balance of comfort and personal space. Both cultures celebrate hospitality, but their expressions and practices highlight unique values and expectations.

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