

THE LINGUISTIC ESSENCE OF THE CONCEPT "BEAUTY" IN THE ENGLISH LANGUAGE

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Abstract:

The present article is devoted to the investigation of the concept "beauty" in the English language. The words which relate to the concept "beauty" are analyzed in the article as well as the essence of the concept is revealed.

Keywords: concept "beauty", semantics, synonyms, seme, prototype, lingual world view.

Introduction

Linguistics of the national, aesthetic point of view give proper interpretation of the aesthetic values, the study of universal, differential aspects of cultures, the study of different nationalities, the study of specifications of aesthetic mind of various nations [4]. One of the important issues of linguistics is the knowledge of the concept of "beauty", to analyze the characteristics of the peoples of the world, and the comparative studying of the national and cultural characteristics of the world.

The purpose of the article is to study the national and cultural characteristics of the concept of "beauty".

As the object of research, the concept of "beauty" expressed in English was selected.

Methods of research. In the article conceptual, comparative, contextual, high-disturbative, contextual distribution, classification analysis was used.

The scientific novelty of the study is:

the concept "beauty" was first covered by genetic criteria using English language materials; aesthetic estimate has proven specific featuresure;

the specific aspects of the English mentality was revealed in the national concept of the world in the English national mentality;

based on the ethnic properties of the learned language, the unique features in the semantic area were argued on the basis of classification;

the effects of national cultures were determined in the process of lexemic and frazems on the concept of "beauty";

The "Beauty" concept was based on lexical, phraseological units, proverbs in literary texts, as well as in the media lingo-direction.

Discussion and Results

"Beauty" is both concept, as well as feelings of philosophers and so far leads to debates. Understanding its essence, interpreting the substitute for humanity, society, and the universe still remain the topic for the next generation [1]. This is because it has a unique force in the understanding of the spiritual world "beauty".

1. The function-based function is a quality of life of the objects and objects of social life. It is this function that describes the practical life of people and is manifested in the mind, and is reflected in the dialogue movement and leads to the formation of an ethnic specifics.

2. With the help of historical, geographical, ethnopic, ethnopsychological uniqueness of the peoples, the landscape is characterized by the national cultural feature. This feature takes place on the basis of universal universities to know the universe. One of the peculiarities of the landscape is the worthy sight of the world. That is, a significant system that serves in reality. At this point, in the world of aesthetic values, it is appropriate to distinguish the value of a valuable-aesthetic world as an aspect of the world's landscape. The assigned by the tongue is the uniqueness, essentially nature of language elements. The most important description of the assessment is that it targets the parameters of the universe that are subjectively, not the objective nature of reality.

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General and private values differ, and accordingly, the overall assessment symptoms (good / bad) and the symbols differ. Aesthetic rating is a type of value. It is formed in the synthesis of sensory and psychological value. Aesthetic assessment is to receive the world's emotional acceptance through the modes of the emotional awareness of the sense. Another world clearly illustrates the difference from other creatures, and another humanity is reflected in the speech in the litigation.

3. The process of accounting is made by the categorology of religious, national values of the people. Object symptoms can vinger through nature, space, social perception, found good flavor, well-founded objects. That is, protototypes includes the semantic field of national values of space and time.

4. Spiritual enlighteners are formed on the basis of cumulative experience of the nation, categorically categorize these ideals. That is, scientists, experts, and writers accelerate this category. The most commonly manifested aesthetic prototypes, which is idealized in the minds of the people, collects information for frames and their slots. The formation of the human minds is created in the form of talks.

We found that the words in the lexical semantic area of beauty are not enough to explain the content of beauty concept. We have identified the nucleus and peripheral of this area. Peripherals on the basis of national uniqueness of nuclear lexical units are widely established by the national value of characters and emblems.

An integral understanding that gives this meaning in English is not full: tender, gracious, delicate, pretty, lovely, and chic. Peripherals, which are not found in the lexical-semantic field, are lexical units and their convergence that represents the beauty of their convergence. For English-speaking people beauty is for example, her eyes are deep grain, dark eye-lashes is recognizing blue and gray colors in the eye of the English national values. Deep gray show himself as a aesthetic value in the context, not in the lexical semantic field of beauty.

English Language Dictionary, Collins Cobuild, Longman Dictionary of Language and Culture, Webster's New World Dictionary has the number of loans in the lexical semantic area.

Lexic units representing the concept of "beauty" in English national culture, as clearly described in the above diagram, the lexical units represent the concept of "beauty". Are the reasons for this in the national cultural characteristics? This question analyzed the possibility of making a solution to the problem.

The following English-language lexical units were identified by the concept of "beauty" with the method of the dictionary units in the context of the "beauty" and their full form was delivered:

In the English dictionaries:

Noun: beauty, beau, boon, handsomeness, good looks, loveliness, etc.

Adjective: beautiful, beauteous, bonny, fair, fine, pretty, handsome, etc. Verb: to beautify, to decorate, to embellish, to adorn, to ornament, etc.

Lexic units of the quality word belonging to the quality of the word belonging to the quality of the same language are more active than the noun and the verb. For example, the word "handsome" is typical of male gender.

After reviewing these lexical units from all languages dictionaries, the following opinions were formed on the functions of their rating component:

1. The highest positive emotional appraisal is felt in the word: beauty, splendor, beautifully, appropriate;

2. Human, the characteristics and positive assessment of certain character: politeness, charm, grace, sophistication, elegance;

3. A positive assessment given to appearance: beautiful [5].

Description of human appearance and the attitude towards it is a clear manifestation in the lexical units that express the "beauty" concept. The appearance description may be different, the lexical units that represent the concept of "beauty" is a definitive assessment component and divided as a aesthetic evaluation [2].

We look at the etymological analysis of selected lexical units based on analysis of the context of English:

1. Beautiful has been subjected to French in English, which enters the entire Latin, that is, the bonum-good meaning is derived. Here the idea of beauty is a conscription for positive over

the value. General positive assessment and aesthetically positive approach is a good-beautiful system

2. Handsome – gracious, good looking, of pleasing appearance. This word represents a common positive grace and then concretized positive assessment "beauty".

3. The word "pretty" in English Dictionaries has the following meaning: pleasing or attractive.

"Beauty" was recorded the following meanings of the word dictionaries:

1. The quality present in a person or thing that gives intense aesthetic pleasure or deep satisfaction to senses. Or the subject of aesthetic pleasure and a feeling of deep satisfaction with the quality.

2. A beautiful thing, decorations, works of art.

3. Iron. – Something remarkable or excellent: a beauty of a bruise. The beauty of the beginning of a great screamer.

4. A beautiful person, woman.

5. Poet. Something that is beautiful in nature or in some natural or artificial environment.

The word "beauty" has multiple meanings and the concept of "beauty" is understood by the meaning of concepts in other semantic field: beauty sleep – sleep more enjoyable.

"Beautiful" in the English language:

1. Having beauty, very pleasing to the eye, ear cushions used to express approval or pleasure, pleasant thought.

2. The quality of beauty - beauty quality mark.

3. Those who are beautiful: beautiful people

The analysis shows that, in the English language at the word family is active. The meaning of "beautiful" in English dictionary has the following general comments:

1. Introduction eye-pleasing form. 2. enjoy the view.

English national peculiarity of "beauty culture" concept, lexical units in very rare cases with images of beauty together to form a common word: Barbie-doll, cheese cake, apple-cheeked, light-footed, sylflike, Fairyland, dollybird, picture-perfect knock out, lady-killer, bombshell.

In English, the FACE is a component, looking for the quality word category, which is identified before itself, can be translated in the meanings of beauty: beautiful face / ugly face. The word "face" itself is united with various national and cultural images, does not participate in creating a joint word on the concept of "beauty".

In English, on the other hand, the face is not used in terms of or obsolete (feature) in English. Beauty ses of beauty representing the methodology is represented by separate identifiers, i.e. beauty, through units in a lexic semantic area.

The sense of language units occurs based on various relationships and contradictions. E. Kilichev says in his research: "Visual attitudes towards the face: face (neutral):

It is better to describe units in the lexical-semantic area representing the concept of "beauty" and to start in its own meanings analysis. If there is a general sine of a synonymous row, that is, if the commonality in a synonymise ranks is represented for all of them, the map of them is to show specific aspects of the concept in the word.

The semantic area is made up of nuclear, center and peripheral, where they are held in a each other relationship. In the nucleus, if the center combines a general semantically content, the center consists of accurate, specific meaningful compounds and includes many meaningful, obsolete lexical units that do not have to enter or other semantically. Lexic units of "nuclears" relative to a particular area can serve as the "center" or "peripheral" [3].

The English symbols of the concept "beauty" are associated with the following features of the semantic area: the presence of semantic attitude between words and their morphes; interdependence, general and individuals of lexical units; relative singles of fields.

In the lexic-semantic squatics "beautiful", more than a dozen, seven of them (policemic) and amazing. These are:

Attractive first meaning "have power to ATTRACT" is in possession of attracting force. Its synonyms are: attracting; bewitching, captivation, drawing, enhancing, fascinating, glamorous, magnetic.

The explanation of the second meaning of the word "Attractivte" is "pleasant and charming". Its synonyms are: beautiful, comely, fair, good-looking. Secondary levels of meaning: agreeable, goody, pleasing.

The key meaning of the word "attractivy" is a drawing force that has grown the meaning of "beauty" on the basis of this sense. So, in English language a special meaning of "beauty" is a "attractive force".

The main explanation of the word "somewely" is "pleasant and charming". The main meaning: attractive, good-looking, handsome, lovely, pretty. The meaning under the second "right and good taste" is separated from the first meaning.

The main meaning of the word "FAIR" is: 1) "pleasant and charming", its meanings: attractivete, beauteous, handsome, pretty; 2) a cloudless open day; 3) from whites, white skin (blondin).

The semics of the word "Handsome" are large, generous, free, liberal, bountinous.

The main meaning of the word "STON" is excellent, higher, highly grade, primary, top class. The second meaning is the "pleasant and charming".

Semies of the word "foxy" are cunning, agile. Its second meaning is seen as having a pleasant and charming basis. Its synonym: Attractive, comely, fair, good-looking, handsome, pretty. Of course, the semes of the first meaning in English flavored "beauty" is of course.

The main meaning of "pretty" is a skilled, skillful, master, and the second meaning is the "pleasant and charming". Its sits are: attractivy, comy, dishy, fair, good-looking, handsome, lovely.

Differential seals of the compared synonyms, the above analysis, were identified and divided into groups: 1. beautiful – ideal, high, attractive force, lovely – amazing and charming, smart.

Good-looking is beauty, dishy, bonny – healthy view, handsome, healthy visible, glorious and luxurious.

Specific features of the concept "beauty" in the English language: eye filling, desirable, sexy, fair, sweet, alluring, catching, pictre, clear, perfect, ethereal, wonder, joy, breathtakingly, dream, daisy, lily, airy, chic, bird, dove, duck, doggish, foxy, paradise, fairy, nymph, afrodite, elfin, star, pearl, glassy, blaze, ray, pretty, ялмоғиз, нозиклик, apple, cheese, cheese cacke, pie, cake, dish, symmetry, light, open face, elegance, great, princess, silk, doll, lovely, brave, clean, bonny, stage, picture, monument.

Conclusion

Valued concept of "beauty" is discovered or understood, that is, the subjective interpretation of its essence. In turn, values are manifested in the form of an idea of assessment as the result of the ideal comparison. In terms of aesthetic rate, the ideals of "beauty" are manifested as a model indicator of comparison. The landscape of the universe is the image of the reality that is the movement system of mental structure, which is important to man. The ethnic essence and the national meaningful area are of the factors that make the lexical semantic area of the investigated concept.

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