

DEVELOPING WAYS OF EFFECTIVE WRITING SKILLS

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Abstract:

The theme of "Developing Ways of Effective Writing Skills" emphasizes the multifaceted process of enhancing one's writing abilities. This theme highlights the importance of continuous learning and improvement in writing, acknowledging that effective writing is a skill that can be developed and refined over time. It also underscores the diverse range of strategies and resources available for individuals to enhance their writing proficiency, including exposure to art books and magazines as sources of inspiration and knowledge. The theme encourages an exploration of different techniques, styles, and influences that contribute to the development of effective writing skills, emphasizing the dynamic and evolving nature of the writing process. Additionally, it underscores the transformative impact of honing writing skills, not only for personal expression but also for effective communication and meaningful engagement with others.

Key words: new ideas, perspectives, and information, effortless expression, communicative event, brain function.

doi: <https://doi.org/10.2024/0m6g2j37>

The current social, political, commercial, and professional contexts have elevated the relevance of English as a comprehensive language for communication. The development of digital technology in many areas of life has made English the language of the global citizen. English has long been taught as a fundamental topic in Romanian military academies for the whole of the academic program, but it has frequently been observed that students are still falling behind in acquiring comprehensive productive abilities, particularly writing.

Writing is perhaps the least desirable ability for pupils to learn, having historically received little attention in the practice of teaching foreign languages.

Writing to communicate is a complex skill: it transcends the act of mechanically copying letters and words or even forming simple sentences. It requires learners to create a writing product, by actively and critically using the target language, employing complex cognitive skills, analyzing information and producing original work. Even more so, the communicative event is often typified by interaction with an audience that is characteristically absent.

I think the most important thing to develop writing is to read more books. The reason is that in order to write a topic in writing, a person must have knowledge about this topic. reading increases thinking. develops brain function. when we enter international exams, we face different topics in writing. some topics seem very unfamiliar to us. that's why we don't know how to write an essay and how to cover the topic.

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When it comes to developing writing skills, one of the most crucial elements is reading. The act of reading not only exposes individuals to different writing styles and techniques but also broadens their knowledge base, which is essential for effective writing. In order to write about a topic, one must have a good understanding of it, and reading provides the necessary knowledge and insights. Reading is a powerful tool that enhances critical thinking and stimulates the brain. It exposes individuals to new ideas, perspectives, and information, which in turn, fuel their creativity and imagination. As a result, readers are better equipped to express their thoughts and opinions coherently in their writing.

Furthermore, reading plays a significant role in developing brain function. It has been scientifically proven that regular reading can improve cognitive function, enhance vocabulary, and strengthen analytical skills. These cognitive abilities are essential for effective writing, as they enable individuals to organize their thoughts and articulate them clearly on paper.

In the context of international exams, where students are required to write essays on unfamiliar topics, the importance of reading becomes even more evident. Without prior knowledge or exposure to a wide range of subjects, individuals may struggle to comprehend and effectively address the given topics. However, avid readers are better equipped to tackle such challenges, as they have a broader understanding of various subjects and can draw upon their reading experiences to formulate well-structured and informed responses.

Therefore, if we have such knowledge about art books and magazines, our understanding and thinking will grow. For a person who has read a lot of books, writing is very interesting and seems much easier. Besides, if you have creative abilities, it means light upon light. People who are creative and constantly read books have no difficulty in writing. In a world brimming with information and ideas, the role of art books and magazines in shaping our understanding, thinking, and writing abilities cannot be overstated. These creative resources serve as windows into diverse perspectives, fueling our imagination, and expanding our knowledge. For those who have delved into the world of literature, writing becomes not just a task, but an engaging and effortless expression of their thoughts and ideas.

The act of reading art books and magazines acts as a catalyst for intellectual growth. It exposes us to the nuances of different artistic expressions, historical contexts, and cultural influences. As we immerse ourselves in the pages of these publications, we absorb a wealth of knowledge that enriches our understanding of art, creativity, and the human experience. This newfound understanding becomes the fertile ground for cultivating deeper thoughts and critical analysis.

Moreover, the act of reading ignites our creativity and imagination. Art books and magazines often showcase the works of visionary artists, designers, and writers, inspiring us to think beyond conventional boundaries. The visual imagery and thought-provoking narratives within these publications stimulate our minds, encouraging us to explore new ideas and perspectives. As a result, our creative abilities are nurtured and honed, illuminating our path toward innovative thinking and expression.

For individuals with a penchant for creativity, the fusion of extensive reading and artistic inclinations becomes a beacon of enlightenment. Their creative abilities are amplified by the knowledge gained from art books and magazines, resulting in a harmonious blend of insight and originality. Armed with a deep understanding of artistic concepts and a wellspring of inspiration

from their reading experiences, these individuals find writing to be an invigorating pursuit rather than a daunting task.

In essence, the synergy between extensive reading of art books and magazines and creative abilities is akin to "light upon light." The profound insights gained from these literary treasures complement the innate creativity within individuals, leading to an effervescent fusion of knowledge and originality. As a result, writing becomes a natural extension of their enriched understanding and imaginative prowess. The impact of art books and magazines on our understanding, thinking, and writing is profound. Through these creative resources, we embark on a transformative journey that broadens our horizons, nurtures our creativity, and empowers us to articulate our thoughts with clarity and finesse. Embracing the wealth of knowledge and inspiration found within these literary treasures paves the way for a deeper understanding of art and an enhanced capacity for insightful and eloquent writing.

Writing abilities are one of the most important ways to evaluate students, and the majority of students from countries where English is not the native tongue struggle a lot with academic writing. A portion of the instructing and learning techniques are meant to assist the non-local understudies with working on their scholastic abilities for making progress in the tertiary level training situation. Even when writing assignments and longer paragraphs in their native tongue, some students struggle. In the basic education system, the most common method of presenting information is through paragraph writing. After looking at a number of different sources, gathering information, and organizing it in a way that makes sense, a typical paragraph can be written. In schools, students must meet a variety of academic requirements and complete a variety of written assignments. Making reports, taking notes, writing case studies, writing project work, and other tasks are included in these assignments. The organization of the information presents another obstacle for students in the writing area. Academic writing may incorporate a variety of writing patterns, such as argument and discussion or comparison and contrast.

The writing style is perhaps the greatest obstacle for language learners from non-native speaking nations. It is extremely difficult to find a style that strikes a balance between the author's ideas and the conventional voice. There are some puzzling situations in which students are unsure of the writing requirements for different subjects. Students can follow the same procedure for each assignment, even though different subjects require different kinds of assignments. Teachers can ease students' writing and alleviate the stress associated with the skills by employing steady writing strategies across all subject areas. They can also assist students in gaining confidence in their writing.

Writing involves a number of steps, including idea generation, idea development and organization, and editing and revising. Rather than relying solely on what the students already know about the subject, the process of gathering additional facts about it is called "idea generation." Students should be able to gather relevant information and assess the purposefulness of their writing on the subject. Students ought to be able to organize the information they have learned about the subject into an output that is well-structured. A good writer should know how to write a strong, focused introduction that includes catchy points that pique the interest of the reader, how to link ideas together in paragraphs that are coherent and contain information that supports the main idea, and how to end with a strong conclusion. Students must evaluate their own writings for content, clarity, and style either individually or through

peer review after completing a rough draft. This assessment technique can identify errors in grammar, spelling, and punctuation, and students will take responsibility for the accuracy of their work as a result.

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