

APPROACHES TO BRING THE ABSTRACT METAPHOR 'WAY' TO LIFE WITHIN FICTIONAL CONTEXTS

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Abstract:

The conceptual metaphor of "Way" finds expression in fiction through diverse channels. One approach involves embedding it within the storyline itself, such as depicting a character's journey towards a physical destination to mirror their inner development or evolution. Additionally, employing language and vivid imagery, like describing a character's "path" or "route," can evoke a sense of direction and significance within the narrative. Moreover, this notion of a "way" can extend to symbolize specific belief systems or ideologies within the fictional realm.

Key words: concept of fiction, ways of actualizing metaphor "Way", resilience, resourcefulness.

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In the context of fiction, the conceptual metaphor "Way" can be actualized through various literary techniques and themes. These possibilities represent paths, directions, and methods that lead a character or the reader through a story. The following are ways to actualize this concept in fiction.

1. Character development is central to a character's metaphorical journey, encompassing their personal growth and evolution. Through encountering obstacles, gaining insights, and maturing throughout the narrative, they traverse a path that ultimately molds their identity by the story's conclusion.

2. Setting: The physical environment of a story can act as a representation of the Way. A character might travel from one locale to another, each place offering new experiences that shape their journey. This could include a journey to an unknown land or entering new social environments.

3. Plot structure: The way events unfold in the narrative can represent different paths—and determining factors—that lead towards resolution or transformation. This might involve intricate plot twists, choices made by characters, or events beyond their control.

4. Symbolism: Through symbolic representation, authors can communicate aspects of the Way without explicitly referencing it within the narration. This requires careful use of symbols to build layers of meaning that contribute to the overall theme or message.

5. Dialogue: Characters' conversations between one another can show the reader different perspectives on navigating life's journeys. Through dialogue, characters can reveal how they're following their own paths while influencing others on theirs.

6. Flashbacks and foreshadowing: Memories and hints at future events illustrate how past experiences shape present actions while indicating potential future outcomes based on

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current decisions. Incorporating these elements in a narrative helps build momentum along a specific path.

7. Iterative motifs: Repeating imagery or ideas throughout a work can reinforce certain attributes regarding themes of direction or guidance—like crossroads, maps, or guideposts—that orient readers as they follow a story's path

8. Imagery and descriptions: The use of vivid language and detailed scenes helps create a sensory experience for both characters and readers to navigate. These nuances not only encapsulate the Way in a tangible form but also contribute to the overall atmosphere that guides the reader's interpretation.

9. Pace and tone: Varying stylistic approaches influence how a reader interprets the narrative journey. For example, an introspective or philosophical tone could suggest reflection on life's deeper meaning, while a fast-paced or tense atmosphere might symbolize an urgent need to forge ahead through obstacles.

10. Conflict resolution: Showing how characters adapt their approach or find new solutions in resolving struggles can be seen as steps in a metaphorical journey. Throughout the story, their resilience or resourcefulness illustrates personal growth and perseverance on their chosen path [1;46]

Referring to the context of fiction allows us to assert that the conceptual metaphor under consideration is represented by several models. In addition to the basic “path – life” model already discussed earlier, more specific options can be identified: “path -love”, “path - learning”, “path - professional growth, career”, “path – child rearing”, “path – illness”.

The most common components of the basic metaphor “path – life” are lexemes denoting birth, death, wedding, significant event, journey. And some of them show that a person's life is considered as a path, its beginning, ending, obstacles, obstacles, final goals, fellow travelers.

There are a large number of fairly frequent expressions based on this metaphor:

1) ‘Our relations have reached a dead end.’ [2].

Bizning munosabatlarimiz to‘xtab qoldi.

2) ‘Look how far we have come.’ [2].

Qanday qilib uzoqqa borganimizni ko‘ring.

3) ‘It's been a long and bumpy road.’ [2].

Bu uzoq va notekis yo‘l edi.

4) ‘We cannot turn back now.’ [2].

Endi orqaga qaytolmaymiz.

But we find even more examples of describing various life situations as stages of the path in fiction. Let's look at some of them.

The first example describes a difficult period in family relations, a period of mutual reproaches and misunderstandings, which the author compares to an uneven rocky road:

5) ‘We were very weary with the stony and irregular journey, but our nerves were too strung to allow us to halt’ Next, we see a description of the life path of not just one family, but the entire Forsyte family, in which there were several generations:

6) ‘When a Forsyte was engaged, married, or born, the Forsytes were present; when a Forsyte died - but no Forsyte had as yet died; they did not die; death being contrary to their principles ...’ [3, 19].

7) ‘Rumours and tales, reports, surmises — were they not the children of the house, as dear and precious as the prattling babes the brother and sisters had missed in their own journey?’

(Слухи и толки, пересуды, предположения наполняли дом жизнью, были дороги и милы сердцу, как те малютки, лепета которых не хватало брату и сестрам на их жизненном пути.) [3, 22]

A large number of examples of the implementation of the conceptual metaphor ‘Way’ are found in English literature. We find contexts of this kind both in the original texts of works of fiction and in their translations [6, 7].

In the works of J. Galsworthy's repeated reference to the conceptual metaphor under consideration is due to compositional specifics: several generations of the same family appear before the reader, living their lives (passing their way) in different ways, and at the same time, obeying the same laws. Galsworthy, no one else could see its social significance in the family drama. At the same time, in the depiction of this drama, as in the best embodiment of Foresight

in living images, it is noticeably felt that the writer was able to know the Foresight world “from the inside”. Various biographical data suggest that the family in which John Galsworthy grew up also belonged to this world. Much of what is depicted in “The Owner” and in another novel, “In the Loop”, has been experienced and suffered by him. These experiences make him related to the exponent of his thoughts in the novel – young Jolyon, who left his family in the name of “illicit”, according to Forsyte norms, love, devoted himself to painting – a compromising occupation, from the point of view of Forsytes, Galsworthy also went off the path his father intended for him, abandoning a respectable career as a lawyer and choosing a reprehensible in the eyes of a bourgeois family, the profession of a writer [4; 36].

Thus, the metaphor “Way” seems to be one of the most productive models used by the authors of English-language works of art, influencing the emotions and aesthetic feelings of the reader. By incorporating these techniques and themes cohesively, an author can actualize the conceptual metaphor “Way” within their work, cultivating character growth over time as they journey through their own unique storylines [5;78]. Ultimately, this approach allows for a richer narrative experience that engages readers in exploring parallel journeys.

Overall, the use of the metaphor “way” in fiction can add depth and meaning to a story, and provide a framework for character development and can provide a rich foundation for exploring themes of personal growth, self-discovery, and the human experience in fictional works.

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